The parts you put together

you are the labor the labor is your ritual, It is the main part of your ritual a ritual is a daily routine that you need to keep this is how you should structure your life

keep

Keep your state as a being
as a healthy being
as a good person being
as an aware being
as a caring being
don't take risks and keep on the safe state of a being

Keep

Keep the tension
Let the tension rise
but don't let it free
It helps you to practice sensing

keep

Keep the direction orient yourself to a Praxis

a praxis which leads nowhere or may it cling to an accidental point maybe you reach the zero state of a being maybe you find a way towards your infancy, as a singular, universal or a particular

be a particular, like how particular numbers and numeric contagions constitute the foundation of a democratic system diversity! Keep

keep your knowledge

keep it alive

It should come with its materiality

It is a collective knowledge, but it must be on its own

let it develop for a long time

then it should work as a dialogue, like in a negotiation, so you would be

able to have an interaction and exchange

It should also go around like an action

like a circular of a temporal narration

this is how you get born into the knowledge

but now you must hide

this is not Vietnam, this is not a jungle

the desert is always ready to suck all human's thought dry

here everything is flat and everything can be erected as an idol

here, there is no democracy nor a society or a civilian statues to shape a

democracy

here, you don't need any civilian statues

the land you stand on will gradually slide itself and hit the point of its territory

camouflage doesn't help you with living here. Here you live with the unlife, with the anthropoids

you will give more than you can take

keep attention, you should be witnessing everything very carefully

but

for now

keep

keep your feet in Europe

keep your life on the stable ground of democracy and don't look back you need to formulate a new platform, a field, a field of knowledge and understanding

first, find a context for it and then try to approach it then you should find mediums to amplify it and you need to have a very specific point of view

and I see her eyes, the island and the water there